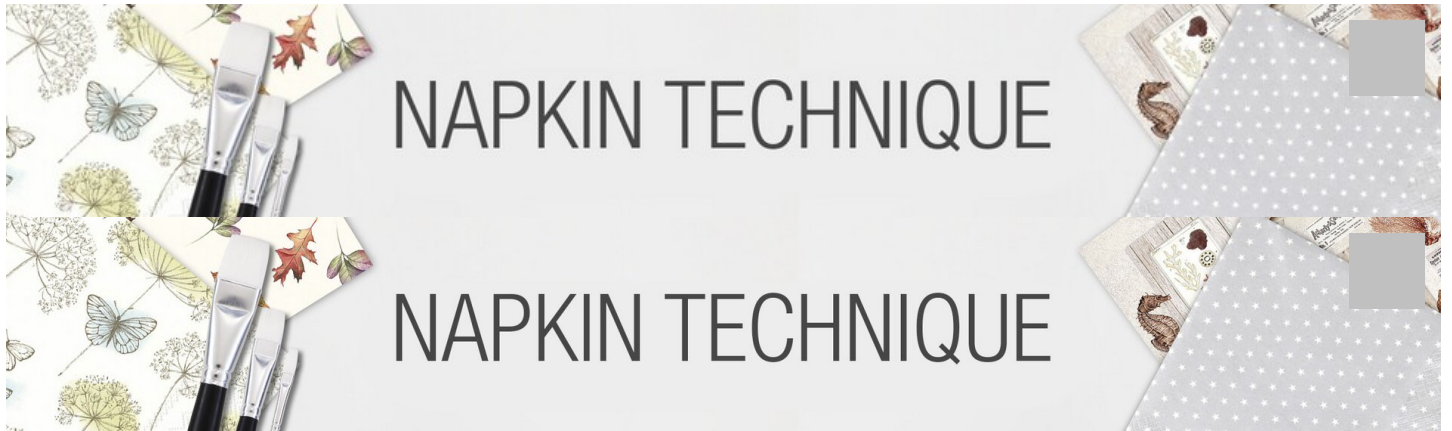


# The versatility of napkin technique

## Instructions No. 1866

The classical Napkin technique one is known to most hobbyists, but this technique can do so much more. It works not only only on wood and papier-mâché but also on textiles, candles, glass and concrete. In this manual we have put together for you which varnish you should use for which surface and which materials you need.



[Napkin brush](#)



## Classic Napkin technique

For the classic primer Napkin technique, first prime the object with white **Handicraft paint**. This will highlight the color intensity of your Napkin . If your object already has a light surface, or you want the structure of the from background to remain visible, this step is not necessary. Cut **out** the desired napkin motif with tweezers. For this Napkin technique the only upper printed layer is needed. To remove the unprinted layers, simply stick a strip of adhesive tape halfway down the bottom and pull it off again

As soon as all motifs are cut out and in the right place, wear the **Napkin varnish** with a soft **napkin brush** first on the object and then on your motif from the inside out. Be careful not to apply too much pressure on the varnish, otherwise it may Napkin tear. Allow to dry well. To seal the motif, simply apply another layer with the brush **Napkin glue** over it. Let everything dry well - done! You can achieve a particularly noble effect if you use the Napkin varnish **&bdquo;Mica-effect" in** or Silver Gold use.



[Napkin varnish Matt](#)



[Napkin varnish Glossy](#)



[Napkin varnish Mica](#)

**Try the technique on other surfaces as well:**

**Textiles**

The universally popular technique also works on textiles. First of all, cover the work surface with newspaper or one to avoid Handicraft mat contamination. As usual, choose a **Napkin** cut out the motifs and remove the unprinted layers. Now apply the special one **Napkin varnish for textiles** directly on the fabric, place the motif carefully with a soft brush and apply the again. Napkin varnish Make sure that the lacquer is applied right up to the corners and edges of the motif. The garment is simply ironed to **fix** it in place. Caution: Place baking paper between the fabric and the iron. Iron at level 3 until the glue and fabric are fused together. The fabric can then be washed at 30°C on a delicate cycle.

**Important:** If you are Napkin technique working with thin fabrics such as T-shirts or cotton bags, place one or the Handicraft mat like between the layers of fabric. Otherwise it can happen that the two layers will stick together.



[Napkin varnish Textiles](#)



[Textiles](#)



[T-Shirt with Napkin](#)

## Candles

Candles-Potch **is** an adhesive that has been specially Napkin technique developed for Napkin glue use Napkin technique on candles. It is flame-retardant and thus ensures a safe burning of the candle. Ideal to design candles for every occasion individually and personally.



[Candles](#)



[Candle-Potch](#)



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[Glass](#)



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[Napkin varnish](#)





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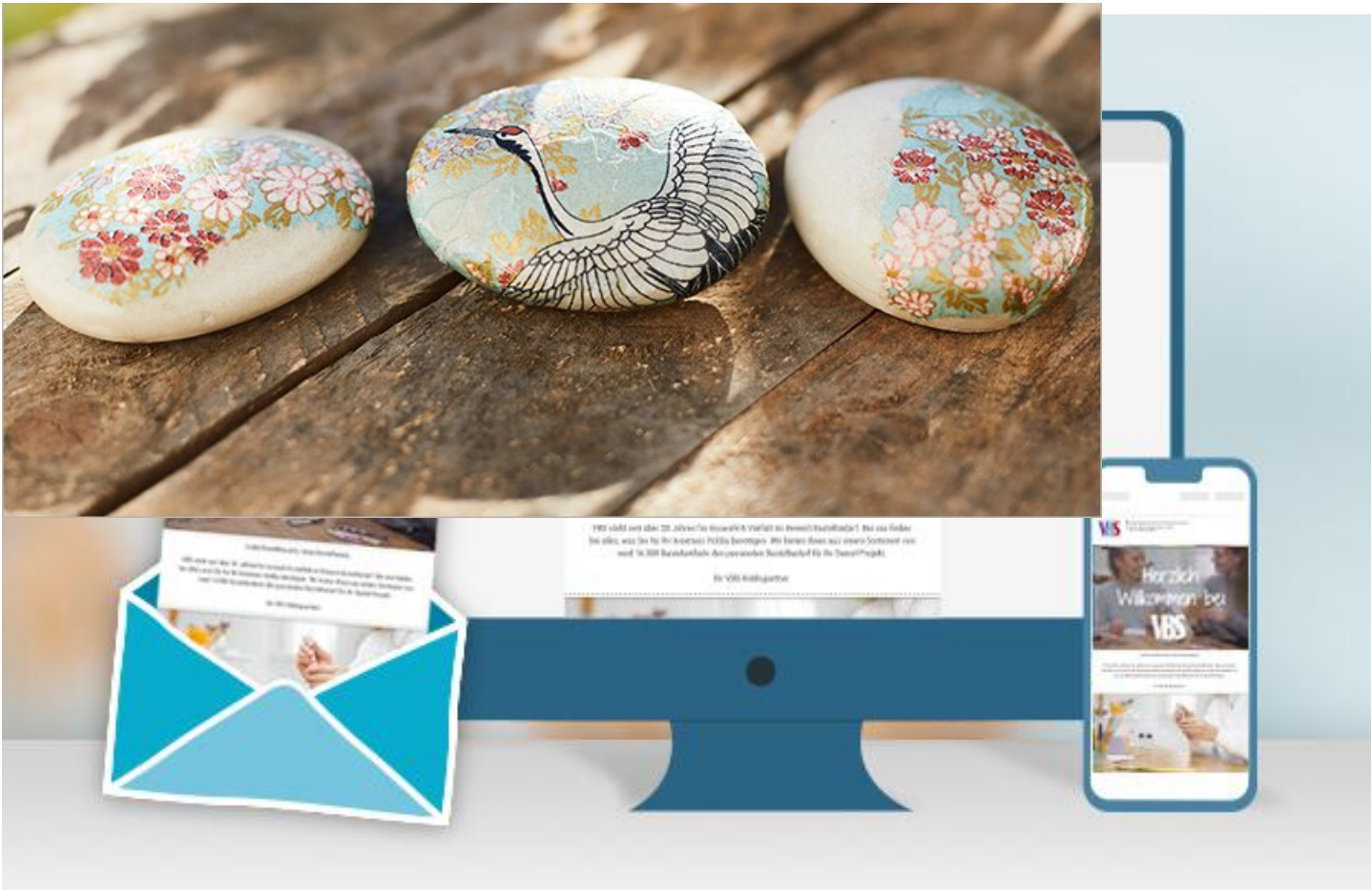
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[Outdoor colour](#)





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