Underwater world Concrete wall painting

Instructions No. 1966

Difficulty: Advanced

Working time: 4 Hours

A concrete wall painting like an underwater porthole - the motif surface is covered with cold glaze, making the fish look like they are behind glass. Learn here how it works.



Casting design with creative concrete

Mix about 18 tablespoons of creative concrete with water to a creamy mixture. Spray the moulds with release agent spray. Now pour the mass into the casting mould "Sea Shells", as well as into the decoration plate. Tap the filled moulds lightly on the substrate to allow any air bubbles trapped in the compound to rise.
After approx. 24 hours, the compound has dried sufficiently for the castings to be carefully removed from the mould. Process the edges with edges that are too smooth Sandpaper .

Napkin technique

To Napkin technique obtain a design area for the, glue two stamping foils (on the long edges) with VBS Handicraft glue together. After drying, prime this with white primer Handicraft paint. and at the same time apply another embossing foil to apply the "Aquawelt Wale Napkin " later on.
Take the whole, uppermost, printed layer of the Napkin "Aquawelt Fish" and stick it onto the Napkin varnish stamping foil.

Modelling 3D optics

After drying, press it carefully into the round shape of the deco plate: place the embossing foils with the glued

side down on a soft padded base. Draw a circle with the help of the casting mould "plate decor" and model this surface with an embossing pencil to a 3D optic. The raised edges can now be easily cut off with scissors.
Tip: Since the modelled shape is now slightly curved, you should leave a minimal margin when cutting.

Concrete Design

Now glue Handicraft glue the round Napkins-decoration onto the cast form. Cut out further fish and whales underlaid with stamping foil. This can be done particularly well with tweezers. Modelling Use the embossing pen to emboss the shapes and arrange them on the decor plate.
After drying you can paint further accents with Viva Decor Maya Stardust into the picture. Spread natural stones around the edge of the picture.

Glazing

Now mix together approx. 100ml of the cold glaze in a ratio of 1:1 (read the product description) and stir well. With the spatula you let the cold glaze drip onto the stones. Spread the rest of the glaze over the surface until it is completely covered with a layer of glaze



Using a bamboo stick, go briefly into the blue and white resin tinting colours and draw small colour lines into the cold glaze

Use the embossing dryer to make the colours flow. Once you have a nice result, let the glaze dry for at least 24 hours. Then you can apply another (transparent) layer of cold glaze over the image. Dry for another 24 hours.

Finish

Paint the castings from the "Sea Shells" mould with white glue. Now glue the sisal Handicraft paint. cord around the motif area. Then you can glue the castings to the edge of the picture with or hot Handicraft glue glue. On the back, stick the sisal cord with hot glue.

Article information:

Article number	Article name	Qty
517140-50	Concrete for creatives5 kg	1
488433	Release Agent Spray	1
517003	Sandpaper, set of 6	1
27488	VBS Craft paint, 50 mlWhite	1
330350	VBS Painting sponges, 3 pieces	1
563178-02	Stamping foil, 3 piecesSilver/Silver	1
111065	VBS Handicraft glue	1
132503	VBS Embossing pens, set of 2	1
27545	VBS Napkin varnish "Matt"100 ml	1
120340	VBS Napkin brush/Decoupage brush	1
521932	Tweezer Scissors	1
733946	Cold glaze set, 200 ml	1
488181-21	Resin tinting colour transparentDark blue	1
739542-68	Resin tinting paint opaqueWhite	1
552899	Embossing dryer	1
460163	VBS Sisal cord, 6 mm	1